"THE MASTER MIND" SHARES HONORS WITH TWO PICTURES OF NORTHWEST

NEW PICTURES SHOW VARIETY TO PLEASE ALL FILM LOVERS

"The Master Mind," "The Confession" and "Behold My Wife," Will Run All Week-Viola Dana, Ethel Clayton and Shirley Mason on Split Bills.

Three all-week runs feature the list of cinema plays booked for our stories laid in the great Canadian Northwest, "Behold My Wife," based on a Sir Gilbert Parker novel, which will be at the Lyric, and "The Con-fession," starring Henry B. Waithall, which is to be at the lais, are in this

Lionel Barrymore will be at the Broadway all week in "The Master Mind," his first photoplay made under the banner of First National pletures. No more sterling an exponent of true dramatic values could have been enlisted in the cinemas than Lionel Barrymore. This story has been chesen especially for his tion is in keeping with the promises nade for it at the outset.

Viola Dana and Ethel Clayton will share the week's honors at the Bijou, and another most attractive and girlsh star is to be seen in the Blue This is Shirley Mason, who will appear there Wednesday and Thursday in "Merely Mary Ann," which was a stage play from the pen of Israel Zangwill. The Clayton picre is billed for the first three days t the Bijou. R is "Sins of Rosanne." iola will play in "Blackmail," taken om a Saturday Post story.

While both of the other leading screen dramas of the week are laid n the Canadian Northwest, they are trallel in no other respect, each presenting a long list of distinctive features for screen followers. Walthali's tures for screen followers. Walthall's netting easily features "The Confession," and George Melford, who screened the Parker story, provided a large and well-balanced cast in which Mahel Julienne Scott, who is giving great promise in her work for the silver sheet, stands out as the sine most to be watched. She has the role of an Indian maid who is married by a disscute Englishman of good family who weds in rage upit sends his wife back unattended to bring disgrace, as he thinks, on the family that has east him out. His regeneration is a powerful teature of the story, too. Milton Silis takes the part.

"The Master Mind" Is Screened, Lionel Barrymore as Star

Stage Play Revised to Empha-size Great Moral

Theme, announcement that Lionel state of announcement that Lionel state of the presented at the Broadway for all week will arouse more the bread interest in view of the that this production represents of the more ambitious attempts while the screen as the medium onveying, to the legions of ament lovers, the best there is aimstle expression of life's unsituations. This photodrame red on the stage play of the life, but so revised and treated tell not only a consistent and riant melodramatic story, but to also introduce a great moral, namely, the desire for regalling the natural human ict, is crong and vengeance is a recoil upon the avenger. The reversion begins with this a and ends with the final nestration of this idea. The next of the film will show great is tablets on which will be incented in the Biblical quotation gennee is mine, sayeth the Theme. ters are then introduced and cirily is unfolded the mirrative of crey Allen, the etreng vigorous after mind what disagreed with he and tried to take vengence in his own hands. In order to give tooth for tooth a district attorney, who was received for his beloved brother's cutton on a charge of murder, is powerful man among men esses into service his highly decled psychic ability and becomes cleader of a very dangerous hand denizens of the underworld, with use aid he proceeds to ruin the ted prosecutor by most extraduary and entirely uncanny ethods. How he methodically neverous the cuty grounds upon methods. How he methodically honevcombs the very grounds upon which the man he hates resides, and uses a pretty and lovable girl as a pawn to bring about the desired downfall, go to make a story so thrilling and so exacting upon all of one's alertness that it is eald there is not a single second's relaxation from the beginning to the very ending.

SHIRLEY MASON IS STAR

Hinchird Offers Her Wednesday and Thursday—Buck Jones Opens Week



Week's Screen Calendar

BROADWAY—All week, Lionel Barrymore in "The Master Mind," LYRIC—All week, "Reboid My Wife," a George Melford Production from a Sir Unibert Parker novel with Mabel Julienne Scott and a great cast. 1818-All week, "The Confession," with Henry B. Walthall and others.

BIJOU-First half, "The Shis of Rosanne," sturring Ethel Clayton latter half, "Blackmail," with Viola Dana.

BLUEBIRD—Monday and Tues-day, Buck Jones in "Firebrand Trevision;" Wednesday and Thurs-day, Shriey Mason, in "Mercly Mary Ann." Week-end program of usual variety to be announced later.

VICTOR—Monday and Tuesday, William S. Hart in "John Petti-conts;" Wednesday and Thursday, Charles Ray in "The Sheriff's Son;" Friday and Saturday, Wallace Reld, in "The Dancin' Fool," Reid, in "The Dancin' Fool,"

ODEON — Monday, Eugene
O'Brien in "The Wonderful
Chance;" Tuesday, Katherine MacDonald, in "The woman Inou
Gavest Me;" Wednesday, Maurice
Tourneur, "Deep Waters;" Thursday, Harrison Ford and Vivian
Martin in "The Third Kiss;" Friday and Saturday, Marion Davies
in "The Restless Sex."

REX.—Monday, "Nile Stakes"

In "The Heatiess Sex." and REX.—Monday, "Big Stakes," an R. N. M. P. picture, and a chapter of "The Bragon's Net." Marie Waicsmp serial; Tneaday, Harry Carry, in a Westers comedy and added comedy festures; Wednesday, Texas Guinan, in "Girl of the Ruscho." Larry Semon, in "Soild Concrete" and Hen Wilson and Neva Gerber, in a new chapter of "The Branded Four;" Thursday, Hoot Gibson, in "The Grinning Granger" and added comedies; Friday, Mitchell Lewis, in "King Spruce;" Saturday, "When the Devil Laughed," intest feature of the Red Rider series.

which she made her brilliant debu

israel Zangwill's play, "Merely Mary stage successes on record when i every thrill, every touch of human interest, has been retained in the motion-picture version. It tells the stery of a maid-of-all-work in a London boarding-house. Hope and love kept Mary Ann smiling in spite or the hardships she suffered. The love idyll of Mary Ann and Lancelot is ne of the sweetest stories ever pre sented on the screen, and Miss Mason. with her beauty and her charming ways, could not have a part more suitable to her. The part of Lancelot, the strug-gling musician, is played with feel-

week stand out pre-eminent in the fall season, no matter from what angle the question is argued.

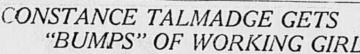
At the Lyric will be the Goldwyn riumph, "The Penalty," written by Gouverneur Morris and presented jointly by Rex Beach and Samuel Goldwyn, with Lon Chaney the super criminal of "The Miracle Man," in a role similar to that of his former success, but considerably more powerful, if such a thing can be possible.

Georges Carpentier's Plim.

Georges Carpentier's appearance at the laiter half of week after next in "The Wonder Man," which is not a boxing picture, will be probably the biggest novelty for local screen and in some time. This idol of the rench people is an actor of no small merit and he is entirely separated rom his pugilstic self when he is apearing on i (silver sheet. Handome is no word for the good looks hat Georges possesses and both men and women alike will gasp at the kien of the wardrobe which he will display, about which much was ceard when he first came to this ountry a few months ago. "The

Screen bookings for this city the week of November 15, show a sextet of films that will probably make the advertised as not being a boxing picture week stand out pre-eminent in the fall season, no matter from what angle the question is argued.

Wonder Man" is a drama of Washing-week of November 15, show a sextet to section is a drama of washing it is a drama of washing



LIONEL BARRYMORE AND GYPSY O'BRIEN In "The Master Mind," at Broadway All Week

Lon Chaney, in "The Penalty"; "Georges Carpentier,

in "The Wonder Man," and Constance Talmadge,

in "Good References," Lead the List.

PROMISE OF OUTSHINING ALL

FILMS COMING NOV. 15 GIVE

he risk of being dispossessed, ac rding to Constance Talmadge.

The screen comedienne reached this clusion after making some interstting discoveries while in search " a one-room apartment in a cheap oarding house to take a scene for Good References," her latest picture, which will be shown next week

Boxer Indemnity Funds Have Beer Withdruwn—Emergency State Funds Being Used.

TOKYO, Nov. 6.-The Russian embassy in Tokyo is said to be in financial difficulty as a result of the withdrawal last July of the payment of Boxer indemnity funds owed to Russia. The embassy has state funds which will run it indefinitely, according to the embassy staff. but this does not keep frequent rumore regarding its condition back.

The recent rumors are due to the action of the Chinese government in

closing the Russian legation in Peking. These Russian representatives are the emissaries of Kerensky, or the "last legal Old-Russian government," their positions being more o capitals. Here, where once they wer olas, the present staff is not recog nized by Japan, and is chiefly an embassy in name. The funds which have allowed the embassy to continue here have come from the Russo-Asiatic Bank in Shanghai, which now flies the French flag and has not for many months received the pay-ments of Chinese indemnity money to

X-RAY PROOF OF NAILS IN FRENCH LAD'S HEAD

[By Universal Service.]

[By Universal Service.]

PARIS, Nov. 6.—The phenomenal case of a young man whose chief enjoyment in life apparently consisted in walking around with huge nails driven into his skull has just been brought to the attention of the French Academy of Medicine.

Photographs of the young man, an M. Martin, of Marseilles, and X-rays were shown the distinguished assembly, and revealed the presence of two long nails practically passing through the young man's brain. In spite of this he lives on in the best of health.

It was reported in this connection that when at one time the surgeous had pulled the nails out, as one would pull them out of a wall, the patient, on being left alone, and apparently sensing the empty feeling in his head, picked up a couple of knitting needles and jabbed them through the holes left by the nails X-rays of this feat were also brought a documentary evidence.

REX-MONDAY

"BIG STAKES" A Romance of the Northwest Mounted Polico DRAGON'S NET-Marie Walcamp

Pathe News and Comedy

FAMOUS PLAYERS ANNOUNCES CHANGES IN PRODUCING PLANS

All Big Stars Will Be Utilized in One Picture at One Time, and All of Writers and Directors Will Concentrate on Each Production.

A series of conferences among excutives of the Famous Payers, asky Corporation, presided over by installed the plan in the Eastern studios, is hurrying to Los Angeles to reloped new policies for the making of Paramount Pictures which are evolutionary in character.

This plan has as its purpose the elevation of all Paramount stars to he position of "super-stars" in production of all Paramount stars to he booked for months in theaters where heretofore the best pictures where heretofore the best pictures where heretofore the best pictures.

Charge of production, who already has installed the plan in the Eastern studios, is hurrying to Los Angeles to put into effect the new system, which eatis for the co-ordination of the entire resources of the corporation—stars, playing the color of the co-ordination of the entire resources of the corporation—stars, playing the color of the point of the plan in the Eastern studios, is hurrying to Los Angeles to put into effect the new system, which eatis for the co-ordination of the entire resources of the co A series of conferences among excutives of the Famous PayersLasky Corporation, presided over by
Adolph Zukor, president, have developed new policies for the making
of Paramount Pictures which are
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This plan has as its purpose the
elevation of ail Paramount stars to
the position of super-stars" in productions of such quality that they
will be booked for months in theaters where heretofore the best pictures have been booked only for
weeks. Jesse L. Lasky, vice-president in

BRIEF SYNOPSIS OF STAGE AND SCREEN WORK BY BARRYMORE

sociated First National star, having ontracted to appear in a series of specially high-class photoplays during the fall and winter of 1920-21. His first release under this banner is "The Master Mind," at the Broadby many critics to be the most vermore-Drew family of artists. He was born in Philadelphia and is the son of the late Maurice Barrymore and

of the late Maurice Barrymore and Georgie Drew. He made his first appearance on the stage in 1893, in "The Rivais," playing with his illustrious grandmother, Mrs. John Drew, Sr., who had the role of Mrs. Maisprop. He later appeared with her in "The Road to Ruin."

Lionel's next venture on the stage, after an absence of two years, was in "Squire Kate," which was followed by "Cumberland '81." He appeared in support of Nance O'Neil in several plays and then was featured in such productions as "Uncle Dick." "The Hon. John Grigsby" and "Aritona." Later he toured the country with the late James A Hearne in Sag Harbor."

John Drew, his uncle, then took ionel under his charge. He was ath Mr Drew for two seasons laying in "The Second in Command" and "The Mummy and the Humming dird." Other plays in which Lionel pepared consecutively include: "The Minmy and the Humming dird." Other plays in which Lionel pepared consecutively include: "The ther Girl." "The Best of Friends. The Brixton Burglary" and "The ires of Fate." When J. M Barrie's lay. "Pantaloon," was presented in his country, Lionel was chosen to corray the title role. The next season he went into vaudeville with the ketch. "The Still Volce."

Lionel was one of the first recognized stage stars to go into motion dictures. He made his screen debut with David Wark Griffith, Then ame "The Exploits of Flaine," in which he attracted nation-wide attention. He followed this with a series of clinema triumphs, which he attracted nation-wide attention. He followed this with a series of clinema triumphs, which included "A Yellow Streak." "The Quitter," "Dorian's Divorce," "The Guitter," "Dorian's Divorce," "The Guitter," "Dorian's Divorce," "The Guitter," "Dorian's Divorce," "The Meaning of the produced by a special director." "Borian's Compenhad." "The Copperhead."

AUSTRIANS USED HEAVENLY

AUSTRIANS USED HEAVENLY "LETTERS" AS PROPAGANDA

ress Publishes Government Message Used to Pacify Discontented

"BUMPS" OF WORKING GIRLS

Star Makes Recommendations as to Living Conditions

After Actual Experiences in New Film, "Good
References," at Broadway Nov. 15.

While laws have been passed limiting in a measure the practice of ent gouging and profiteering, something should be done to bring relief o poor working girls, teachers and others who in order to beat the high cost of living are compelled to do heir cooking in their own rooms at the risk of being dispossessed, according to Constance. Talmadge. Talmadge and profit of the proposed to the process of the p

might return home and, having celebrated with you our victory, have continued to be your support as in bygone days. But I say to you what our Savior said to His discinles before His ascension: It is well that I go from you. In heaven I can neip you far more than on carth. And why should I celebrate victories here below among you? I have won the true victory for all eternity. I daily thank the dear Virgin that she did not stay the bullet that pierced my heart."

Gentlemen, 75c.

Jazz

"Anatol" Will Come First
Within a few hours after being notified of the new plan, Cecil B. DeMillo with great enthusiasm notified
Mr. Lasky that an ideal cast had
been selected for "Anatol," the first
of the new specials, and that the entire force at Hollywood was eager to
co-operate ami at once had appreciated the tremendous advantages thidea would bring to stars, to authors
and most of all to the public.

The cast will include Wallace Reid
as Anatol, Eliiot Dexter as Anatol's
iriend, Gloria Swanson, Bebe Daniels,
Wanda Hawley, Agnes Ayers, Theodore Roberts and Theodore Kosloff,
Among the authors who will cellaborate in preparing "Anatol" for the
screen are Jeanie McPherson, Avery
Hopwood, Beulah Marie Dix and Elmer Harris.

Wallace Reid gladly accepts such

Wallace Reld gladly accepts such an important part. Gloria Swanson is delighted to postpone temporarily her new starring venture. Such other stars as Wanda Hawley, Bebe Daniels and Agnes Ayers are highly enthusiastic.

picture will be produced by a special director.

Send Fitzmaurice to London.

In keeping with the policy, George Fitzmaurice will be transferred to the London studio in order that he can obtain the necessary background for his next big picture which demands exteriors such as can be ound only on European soil. Mr. Fitzmaurice will leave just as soon as he has finished "Money Mad."

Edward Knoblock will soon join he colony in the Famous Players-Lasky Studios in Hollywood, which ow includes Sir Gilbert Parker. Penrhyn Stanlaws. Elinor Glyn and very Hopwood. To this colony hortly will be added Sir James M. Barrie and Henry Arthur Jones. All f these men will write stories directly for motion pictures, and will unnervise their production.

November 8, from 8:30 to 12

hood of Railroad Trainmen! Jazz Music.

Randolph

1870

Showing Monday Only EUGENE O'BRIEN

With Beautiful MARTHA MANSFIELD

"The Wonderful Chance" Here Next Tuesday Only

HALL CAINE'S

"The Women Thou Gavest Me" With Fascinating KATHRYN MacDONALD

Two Gems-Next Wednesday MAURICE TOURNEUR'S "Deep Waters"

Also "FATHER'S CLOSE SHAVE"-a Jiggs Comedy

Two Favorites-Next Thursday HARRISON FORD With VIVIAN MARTIN

"The Third Kiss"

Also "FATHER'S CLOSE SHAVE," With Father Jiggs Friday and Saturday-Showing Two Days

MARION DAVIES in Robert W. Chambers' Stupendous

"The Restless Sex" One of the Season's Greatest Productions.

Ysaye's Orchestra

following to say of the opening tasts week of that city's symphony season by Eugene Ysaye, who will bring his orchestra here February 23 under the auspices of Mrs. B. D. Stockdell: "Never has the opening of the symphony season been marked by greater enthusiasm. The delightful first pair

of the program will be given over to modern composers.

"The name of Florent Schmidt ap pears at these concerts for the firs time on the programs of the Cincin nati orchestra, Although a comthe last few years that his works "Tragedy of Salome," will have the week's concerts, and will be featured with a chorus of women's voices off stage. Schmidt writes of the age in week's concerts, and will be featured with a chorus of women's voices off stages. Schmidt writes of the age in which he artistic growth of the orhestra has evoked unbounded praise. he marked development of the orhestra has occasioned great interst in the second pair of concerts to given at the Emery Auditorium pression and Saturday evening of this week, at which time the utilize attention of the audience will be iven without the assistance of a colost, a custom which has prevailed or many seasons, owing to the popular demand for a number of purely rehestral programs.

"For the concepts of this week Mr. saye has arranged a program that is a unusual as it is attractive, holding reat interest for lovers of the lassics as well as for students and ollowers of the modern school. The form 'Ferotal', by d'Indy, which created such a favorable impression last season at the second concert, holds by special request the identical position on the second roncert, holds by special request the identical position on the second or gram of this season. The Fantasie 'Wallone,' by Theophile Ysaye, will bring the program to a brilliant close."

Olive Tell, famous stage and screen star, will support Eugene O'Brien in his forthcoming picture, "Regret." During the last two years Miss Tell has been starred and co-starred in more than a dozen independent production. She is one of the most beautiful women on the stage.

Three productions were completed last week at Fort Lee. They are "Broadway and Home." starring Eugene O'Brien: "The Road of Ambitton." a Conway Tearle production, and "The Plensure Seekers," with

Wednesday and Thursday

WILLIAM FOX

SHIRLEY

BLUEBIRD

Monday and Tuesday

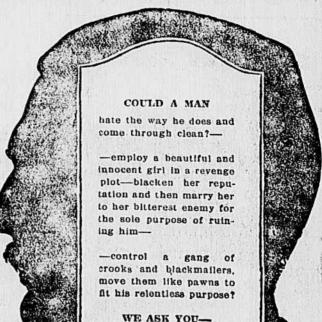
firebrand

Scenario by Denison Clift Directed by Thomas N. Helfron

MASON Merely Mary Ann The big stage success by Israel Zangwill

Special Supplementary Features Daily

ANOTHER "STAND-'EM-OUT" WEEK



HE MASTER MINI



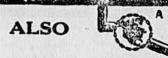
BROADWAY NEWS

Comedy Special -NONSENSE-

Broadway Orchestra



COULD HE? WHITMAN BENNETT presents



Showing John Marshall A. C. vs. Marines—Circus Day in Richmond—President Harding Receiving Returns, etc., etc.

Just the Biggest Laff You've Laffed